

Tokyo Arts and Space (TOKAS) is now calling for creators participating in three residency programs: "International Creator Residency Program," "Local Creator Residency Program" and "Research Residency Program." These Residency Programs provide great opportunities for international and local creators working in various fields to stay, engage in creation and conduct research activities in Tokyo.

*You may apply for more than two residency programs together. Please fill in each of application forms and send them together.

[International Creator Residency Program 2019]

A) Individual Projects

Residency Period: 3 months in either of the following periods

1 Beginning of May, 2019 - end of July, 2019

2 Beginning of January, 2020 - end of March, 2020

Number of Creators: 4 in total (2 creators for each period)

Disciplines: Visual art, design, architecture, curation and administration

What TOKAS Residency offers:

Airfare, living expenses (per diem), fee for creative work/project and board (single room)

Studio/workspace: Shared studio

*Japanese creators based in foreign countries are eligible

B) Theme Projects

Based on the theme: "Myth-understanding"

Residency Period: 3 months from the beginning of September, 2019 to the end of November, 2019

Number of Creators: 2

Disciplines: Visual art, design, architecture and curation

What TOKAS Residency offers:

Airfare, living expenses (per diem), fee for creative work/project and board (single room)

Studio/workspace: Shared studio

*Japanese creators based in foreign countries are eligible

[Local Creator Residency Program 2019]

Based on the theme: "Myth-understanding"

Residency Period: 3 months from the beginning of September, 2019 to the end of November, 2019

Number of Creators: 2

Disciplines: Visual art, design, architecture and curation

What TOKAS Residency offers:

Living expenses (per diem), fee for creative work/project and board (single room)

Studio/workspace: Shared studio

*For local creators in Japan only

[Research Residency Program 2019]

Residency Period: 6 to 12 weeks within either of the following residency period

1 From the beginning of May, 2019 to the end of July, 2019

2 From the beginning of January, 2020 to the end of March, 2020

Number of Creators: 10 (tentative)

Disciplines:

Visual art, design, architecture, music, sound art, performing art and curation
What TOKAS Residency offers: Board (single room)
Studio/workspace: None

*Japanese creators are also eligible

■Application Deadline

Deadline for application (documents): July 5, 2018, 18:00 (JST)

■Accommodation: Tokyo Arts and Space Residency

http://www.tokyoartsandspace.jp/images/TOKASResidency_facilityinfomation.pdf

■How to apply

Please download "Outline" and "Application Package" from the link below and follow the instructions in the "Outline".

<http://www.tokyoartsandspace.jp/english/application/2018/05/r0525.shtml>

< Inquiries >

contact_residency2018@tokyoartsandspace.jp

*"Tokyo Arts and Space (TOKAS)" is the new name of former Tokyo Wonder Site (TWS) as of October 1, 2017.

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Please feel free to contact us if you have any question regarding these programs.
Thank you very much for your cooperation in advance.