**ABOUT THE ARTISTS**

Tomislav Hršak was born in Zagreb in 1992. He graduated in sculpture from the Department of Art Education of the Academy of Fine Arts, University of Zagreb in 2017. The same year he won the Rector's Award for the project “Bojom do zdravlja“ (*With Colour to Health*). The jury selecting the best works of the 2013-2014 academic year selected his work (ready-made) “Kofer“ (*Suitcase*) to be included in the collection of the Academy of Fine Arts. He created three works in public spaces: “Friz“ (*Frieze*), University Hospital Centre Zagreb (2017), “Dino Dvornik“ sculpture, The Beertija in Zagreb (2017); tabernacle, Church of St. Peter and Paul, Velika Gorica (2017). He has participated in a number of group exhibitions and has exhibited independently with Anja Leko and Vesna Salamon in the exhibition “Privremeno“ (*Temporary*), VN Gallery, Zagreb (2017); with Vladimir Novak in the exhibition “Središte okolnosti“ (*The* *Centre of Circumstances*), French Pavilion, Student Centre, Zagreb (2017); and in *Siti Kapa Rano Sata* Šoja, Garaža Kamba, Zagreb (2017). He is a member of the Croatian Association of Artists.

Vladimir Novak studied sculpture in the class of Slavomir Drinković at the Academy of Fine Arts in Zagreb. He won the Rector's Award in 2015. In 2017 he graduated under the mentorship of Dalibor Stošić. He has had exhibitions in the following venues: the Antun Augustinčić Gallery Studio in Klanjec (2017, R. Nikolić, M. Nikoljačić, Novak), French Pavilion (2017, Hršak, Novak) and the SC Gallery in Zagreb (2016, Kecerin, Novak). He has participated in several group exhibitions in Croatia and abroad, including: *DravaArt Biennale* *2017* in Koprivnica, *Žeravica 4* ***“quadrologloditi - mesmerizacija“*** in České Budějovice, NEU NOW - Europe's Emerging Artists 2016 in Amsterdam, Sculptumes&Costures in Lausanne. He won the 34th Youth Salon Grand Prix in 2018. Since 2017 he has been a member of the Croatian Association of Artists. Vladimir lives and works in Lausanne and Zagreb.