**About authors:**

**Vlasta Žanić** (Zagreb, 1966)

She graduated in Sculpture from the Academy of Fine Arts in Zagreb in 1990. She is engaged in the expanded field of sculpture by using different media of expression such as sculpture, installation, video, performance, happening, etc. Her subjects range from personal and intimate ones, to theoretical and conceptual deliberations on the notion of art, and the meaning and position of the artist, the audience, and the exhibits. She has presented her works in more than 30 solo and many group exhibitions and festivals in Croatia and abroad. The awards she has received include the award at the 8th Triennial of Croatian Sculpture in 2003, Annual HDLU Award in 2005, Oktavijan Experimental Film Award at the 14th Days of Croatian Film in 2005, Vjesnik’s Annual Award in 2006, Croatian Section Award at the Prague Quadrennial of Performance Design and Space in 2015, and the Grand Prix at the 51st Zagreb Salon in 2016. Her works are part of public and private collections such as Museum of Contemporary Art in Zagreb, Modern Gallery in Zagreb, Museum of Fine Arts in Split, Museum of Modern Art in Dubrovnik, Filip Trade Collection in Zagreb, etc. She works as Associate Professor at the Department of Sculpture of the Academy of Fine Arts in Zagreb. She lives in Zagreb.

**Goran Škofić** (Pula, 1979)

He graduated at the Film and Video Department from the Arts Academy in Split in 2005. He expresses himself in the media of video, photography, video installation and film, experimenting by manipulating the image and using elements of performance. The motif of his works are individuals or groups of people, through whom he illustrates societal deformations and absurdities of everyday life, often in a humorous or self-ironic fashion, and is frequently the protagonist of his own works. He has exhibited in more than 30 solo and a large number of group exhibitions and festivals in Croatia and abroad. He has attended artist residencies in France, Switzerland, Belgium, the USA, and Brazil. The awards he has received include Oktavijan Award at the 11th Days of Croatian Film in 2001, Radoslav Putar Award in 2009, Bogdanka Poznanović Award at Videomedeja Festival in Novi Sad (Serbia) in 2012, and the Grand Prix at the 51st Zagreb Salon in 2016. His works are part of the following public collections: Wroclaw Contemporary Museum in Poland, Museum of Fine Arts in Split, Frac des Pays de la Loire in Carquefou (France), Museum of Modern and Contemporary Art in Rijeka, and Lapidarivm Museum in Novigrad (Croatia). He lives and works in Zagreb and Poreč.