***I Was Moved by the Winds of the Past***

The paintings displayed at this exhibition are conceived as the cross-section of the past four years of my intense painting and experimenting. Of different formats and themes, canvases always have some aura of melancholy and romanticism, human figure is barely represented, whereas the landscape and blurry colour scheme, as well as a meticulous treatment of the painting surface come to the fore. Paintings that leave an impression on me, I decontextualize and put in new situations. The results are often crushing and frustrations that arise from this sometimes lead to a complete destruction of a work, but also to new discoveries. I always try to keep a bit of intuition and spontaneity, since the entire process depends on that. Although it might not seem such at first, nothing is ever planned in advance, but changes constantly. I draw inspiration from various sources, especially from early Gothic literature, science fiction of the ‘40s and ‘50s, archival photographs, scientific illustrations. I hope that my works emit the atmosphere of a different time, mysterious and lonely, in which people looked above the horizon.