**Martina Granić,** choreographer, dramaturge, dancer, university lecturer on Vern, dance pedagogue, designer in Zagreb, completed Master of Arts and MA Faculty of Economics and participated in SPAZIO, danceWEB and Be SpectACTive program. Author of DENF, EKS BAUHAUS, SPQR i TASK platforms. Author of performances: Sunday Afternoon, Jato Utile, Arms, Eau De Performance, Botanike, Faun, Bouquets from the Finest Graves, Divine Blindness, High Spirits, Utopia. Participated Croatian presentation at London Design Biennale 2016.

**Lina** Kovačević works with new media, paintings and objects. She graduated from the School of Design in Zagreb and got her Master´s degree from the Central St. Martins School of Art and Design in London. Her work is often described as a subversive, critical, but funny, a bit poetical on an individual and collective level. Besides working on internationally awarded graphic design, she has been working on web installations such as "Edit this banner", robotic installation "Raymond robot designer" and installation of "Romantic dinner set". She exhibited at domestic and international exhibitions, and as a veejey she performed at festivals like Club Transmediale, Berlin; Contact Europe, Vienna; Steirische Herbst and ExitSpace, Graz; Music Biennale Zagreb, UrbanFestival Zagreb and others.

**Martina Miholić** received two MA degrees, from Fine Arts at Central Saint Martins College of Art and Design – London in 2011 and the other was from Graphic at Academy of Fine Arts – Zagreb in 2004. Since 2006 she has become creative director of Test! International Student Festival. In 2012 in collaboration with Croatian Embassy innLondon she was running an international project EXPORT-IMPORT. In 2016, she and Mia Orsag curated 33rd Youth Salon. Since 2015, she is gallery coordinator at PM and Ring in HDLU. She has participated in numerous solo and group exhibitions, festivals and residential programs at home and abroad (England, France, Spain, Holland, Vietnam ...)

**Nika Šimičić** was born in Zagreb in 1988. She got her Master’s degree in Art History and Ukrainian language and literature from Faculty of Humanities and Social Sciences, University of Zagreb (2014). She has dealt with topics of architectural heritage, she participated in researches, translated, participated at conferences, and her texts can be found in various proceedings and journals such as Kvartal and Zarez. She worked as a curator-coordinator at ULUPUH, and since 2017 she has been the gallery coordinator for Bačva and Karas galleries in HDLU.

**Irena Tomašić**, freelance **curator, perfomer, writer, digital marketing specialist** from Zagreb, Croatia.

Graduated in **Italian Language and Art History** (MA) at the Faculty of Humanities and Social Sciences in Zagreb, with the experience of stay at the University Ca’ Foscari in Venice, where acquired a Diploma supplement in the history of design, contemporary architecture, modern art and art criticism and did a research for the thesis on Renaissance architecture.

**Professional contemporary dance artist** since 2006 when started to take part in projects and training of numerous choreographers. Her area of ​​interest for the performing arts is also theoretical and interdisciplinary and I is the author and performer of two solos: 3in1 and Work (in’) duality. Active in writing critical essays on performing arts which were published in various magazines and newsletters. Active in various dance and curatorial projects for choregrapher Marjana Krajač (2013.-2015.), and for the Miroslav Kraljević Gallery (2016.). One of founders of DENF Collective – interdisciplinary internet art and dance project, curator and author of Sad Girls Collective project.