



Questions and answers for the INTERNATIONAL VISUAL ARTS COMPETITION
“THE VICTIM OF VUKOVAR 1991“

1. I would like to know if “The Victim of Vukovar“ competition continues as previously announced or are there any changes due to the new circumstances and Government measures?

For the time being, the competition is being conducted according to the call for entries. In case of any changes, the same will be published on the website <http://www.hdlu.hr/>

2. INTERNATIONAL VISUAL ARTS COMPETITION “THE VICTIM OF VUKOVAR 1991“ Could you please give me the information about the above competition with the submission deadline on 9 April 2020, given the fact that all cultural projects and their implementation have been postponed until further notice.

For the time being, the competition is being conducted according to the call for entries. In case of any changes, the same will be published on the website <http://www.hdlu.hr/>

3. I would like to know if the deadline for entries set for 9 April 2020 could be extended for a month, that is, after the risk of spreading COVID-19 infection has passed. Unfortunately, due to a number of well-known reasons, it is impossible to work on our submissions.

For the time being, the competition is being conducted according to the call for entries. In case of any changes, the same will be published on the website <http://www.hdlu.hr/>

4. Given the new situation, I would like to know if the deadline for “The Victims of Vukovar“ competition will be extended, given the fact that some artists do not have access to their studios due to the pandemic.

For the time being, the competition is being conducted according to the call for entries. In case of any changes, the same will be published on the website <http://www.hdlu.hr/>

5. I have a question about the competition, what is the maximum size allowed for the artworks to be presented?

There are no size restrictions.





6. Having in mind the current situation with the Coronavirus, I would like to know if the dates regarding the competition will be changed? Because in my country, Spain, as well as in most other countries, the situation is alarming and we cannot work on the artworks for the time being.

For the time being, the competition is being conducted according to the call for entries. In case of any changes, the same will be published on the website <http://www.hdlu.hr/>

7. First of all, I would like to inform myself and ask two questions on two points concerning the criteria on which the jury will base its selection of the works:

Point I: "artist reference" Does this refer to the works of other artists that a participant may take as a reference in terms of inspiration?

Point II: "research approach in the context of memory culture and symbolic value in commemorating the historical trauma" Is it necessary to submit the data collected by a participant in the research documentation process?

Point I: refers to the references of each artist participating in the competition

Point II: refers to the research approach in the context of memory culture and symbolic value in commemorating the historical trauma. It is not necessary to submit research materials, but you may provide the references you have used.

8. Reading through the propositions, I may not have understood well, is the artist's fee of HRK 60,000 meant to cover each individual selected artist's project, or is it meant to cover the implementation of all four selected projects together /point 5.2/. I would like to know this information so I could consider various technical options for the implementation of my envisaged project in line with your answer.

The stated fee amount refers to each artist.

