

This exhibition is based on the idea of creating a unique space where art and football converge, two spheres that shape identities and communities in different yet deeply interconnected ways. The gallery is transformed into a place that evokes the atmosphere of a stadium, conveying the dynamism, passion and sense of togetherness that characterise football culture.

One part of the display is dedicated to recreating the stands. This allows visitors to immerse themselves in the experience of collective energy and fan fervour, but also to reconsider their relationship with art in such a context.

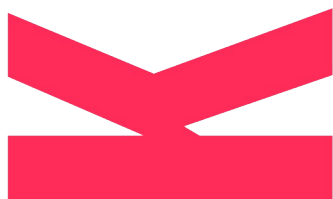
The second part of the exhibition is designed like a football changing room – a space of intimacy and camaraderie. Here, themes of identity, belonging and ritual intertwine, shaping both players and supporters. Jerseys, trophies and other symbols evoke layered stories of individual and collective identity, while artistic interpretations expand the understanding of these experiences.

Special emphasis is placed on the visual culture of fan groups: flags, scarves, graffiti, colours and symbols, which, through artistic reinterpretation, become a bridge between the stadium and the gallery. By using different media – painting, installation – the exhibition opens up a space for reflection on the richness and complexity of fan expression.

This multidisciplinary exhibition fosters dialogue between art and the sporting experience, raising questions of identity, community and cultural values. Through the exploration of fan groups and their rituals, symbols and ideas, the exhibition seeks to familiarise the visitor with the way in which sport shapes society, local communities and cultural heritage.

The exhibition invites us to reflect together on how the collective energy of the stadium is translated into artistic expressions, and how new forms of understanding culture and community emerge in this transition.

Monika Sinković



# GALERIJA KARAS