

Through a series of textile installations and an artist's book, the *Persist* project explores the dichotomy between routine and absurdity, spontaneity within everyday life, and the act of leaving a trace. The works *Persist*, *Čist list kojeg mi zacrnjujemo*, *Zaplet*, *Falling Action*, *Epilog – Grief*, *Foreword*, and *Setting/Exposition* use textile and experimental techniques (cyanotype, punch needle, embroidery, and crochet) to examine the relationship between scarcity and creation, processes of growth and decay, and the role of habit in shaping a narrative that ultimately demands resolution, a kind of outlet.

The thread serves as a medium through which repetitive sequences are articulated, textile installations that evoke routine and repetition. Cyclicity, textile nuggets and materials evoke organic processes such as growth and decomposition, while the materiality of the works evokes the sense of touch. Within the context of the exhibited works, textiles lose their utilitarian function and become membranes, coated layers. The constant acquisition of new knowledge and routines that we incorporate into daily life can, at times, become absurd. This is exemplified in the works *Persist* and *Setting/Exposition*, in which punch needle embroidery on tulle takes on a destructive character; with each stitch, the tulle tears, yet the work survives/persists.

The titles of the works are largely derived from elements of literary composition. However, the cycle is not presented chronologically within the space as it would be in a traditional literary work, because in contemporary art and literature, the audience, like detectives, collects fragments of the narrative and, through conscious and unconscious processes, constructs a unique narrative and perception.

The project began in 2022 as a personal exploration of everyday life, habits and grieving processes, and by channelling all-consuming concepts, each work becomes a record of introspective moments, like a checkpoint.

The research explores how a product emerges from scarcity, only for that product to return to scarcity once more. It is a repeated cycle of banal everyday life, the traces we leave behind, and transformation. Through an interactive and non-linear exhibition layout, the audience actively participates in the creation of the narrative, which emphasises the importance of spontaneity and the release of the narrative into something unknown and still unexplored.

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