

Application deadline:
Midnight (GMT+1), 3 January, 2018

Call for application for the Artists Development Programme 2018 **"Disruption: The Imprint of Man"**

The European Investment Bank (EIB) Institute is pleased to announce the 2018 edition of its **Artists Development Programme (ADP)**, looking for **ONE visual artist (born after 1 January, 1983) from an EU Member State to work on the theme of "Disruption: The Imprint of Man"**.

The ADP offers emerging European visual artists a 5-6 week-long residency in Luxembourg, enabling them to develop their practice and create a new (body of) work(s), boosted by the mentorship of a high-profile established artist. In 2018, the recipients will each be **mentored by acclaimed British artist Callum Innes**.

Eligibility

- Being born after 1 January, 1983
- EU nationality
- Fluency in English

Budget and duration

The EIB Institute will cover the artist's travel costs to and from Luxembourg (residency), and to and from Callum Innes's studio (before the start of the residency). The artist will receive a stipend (EUR 100 per day to cover living costs and production) and will be provided with a living/working space. Upon starting the residency the artist will be given an additional production budget of EUR 500 and at the end of the residency will receive a success fee of EUR 1 000, provided he/she has produced an artwork. The residency in Luxembourg will take place in May/June 2018.

Upon completion of the residency, the EIB may acquire the artwork(s) produced on-site from the artist.

Application procedure

Requirements

- CV (in English)
- Scanned copy of the passport or identity card of the applicant evidencing nationality of one of the 28 Member States
- A letter of motivation, in English, with ideas to be explored during the residency, in line with the proposed theme (maximum 500 words)
- Portfolio of visual documentation of works, maximum 8 images, best representing the art of the applicant (in PDF format, A4 pages)
 - Names and contact details of two professional referees familiar with the art of the applicant
- A brief reference in the body of the email to how the applicant found out about the programme

Selection procedure

A jury - consisting of Callum Innes (the mentor), external art advisers and members of the EIB Arts Committee - will select the candidate based on the artistic quality of his/her work, his/her motivation, the potential to make the most of the opportunity offered by the residency and the relevance of the applicant's practice to the cultural context of the EIB Institute.

The selected candidate will be informed of the jury's decision via email in February 2018.

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Any application failing to comply with the set requirements will be automatically disqualified.

Applications should be sent electronically to Ms Delphine Munro (arts@eib.org)

About the [Call](#)

About the [ADP](#)

About [Callum Innes](#)

About the EIB Institute's [Arts programme](#)

About the [European Investment Bank](#)