

FEATURE EXPANDED 2018 – CALL FOR PARTICIPANTS

An intensive training programme for visual artists developing & producing their first feature film with bursaries available.

20 – 25 June, HOME Manchester

14 – 18 Nov, Lo schermo dell'arte Film Festival, Florence

Deadline for Application: Sun 11 Mar 2018 // www.featureexpanded.com



Feature expanded workshop



Angela Anderson, *Frostville*



Feature Expanded 2017 award ceremony

Overview

Manchester's newest cross-art centre and Italy's unique artist film festival unite to present the fourth edition of **Feature Expanded**, a ground-breaking European intensive training programme for visual artists developing and producing their first feature film.

Launched in 2015, Feature Expanded provides a unique and tailored set of activities specifically designed to provide knowledge and skills necessary for filmmakers with a background in visual arts to develop and produce feature films intended for the cinema and theatrical distribution.

Across two locations and a six-month duration, this programme is a combination of masterclasses, case studies, workshops, screenings, one-to-one meetings and pitching sessions for directors developing their first feature film. Participants acquire essential new skills and expertise to advance their early stage feature film projects for theatrical distribution and exhibition, with contribution from experts across the film and visual art world including pitching expert **Sybille Kurtz**, producer **Jacqui Davies**, **Samm Hailly**, **Yorgos Tsourgiannis** and screenwriter/script consultant **Marietta von Hausswolff von Baumgarten**.

The programme takes the form of two residential workshops in **Manchester** and **Florence**. Between these the participants work on project development, respond to set tasks and use online consultancy with the course's speakers and tutors on specific topics. After the scheme, participants are directed to collaborations with relevant festivals, markets and other partners.

Training activity is peer-led by industry experts working currently in this field with several feature film credits. The course covers script development, non-script based production, project pitching, co-commissioning and financing, working with actors and participants, distribution and exhibition involving digital platforms. It includes several presentations and screenings of feature film case studies produced and directed by visual artists and their models of production. Participating directors are also brought together on specific actions to stimulate future collaboration and networking within the group itself.

The course culminates with a pitch session in front of jury and a selected group of industry professionals. The international jury assigns four prizes: **Feature Expanded Distribution Award** that provides one of the film projects with a theatrical distribution in the UK and Ireland by HOME Artist Film and in Italy by Lo schermo dell'arte. **Feature Expanded Development Award** provides one participant with a 4 day intensive residency in Stockholm to work with script consultant Marietta von Hausswolff von Baumgarten on the script development of his/hers film project. **ottod'Ame Film Award** is a cash prize of 3000 euro offered by the italian fashion brand to support the research of one of the film projects and **SUB-TI Award** consisting in the subtitles in one European language for the awarded film, offered by SUB-TI.

Learning Outcomes

Participants will

- acquire strong practical knowledge and theory to develop, produce, present and pitch feature film projects within the audiovisual industry.
- Gain a comprehensive understanding of European film networks, markets and financing schemes to strengthen ability to respond to opportunities and compete on an international level.
- Enhance their networking skills and ability to access to new venues, contexts and audiences for their feature film projects.

Who can apply?

Visual artists who are developing their first feature film project and need experience and knowledge of how the feature film world operates in a very practical way.

Applicants are likely to be the director and are looking for, or already have, producers attached.

Various levels of experience are welcomed but applicants must have a feature in development and intended for theatrical distribution.

There are no limitations of genre (fiction, documentary, experimental etc) or budget but the project should be for a film over 60 minutes and the artist should be committed to realising its development.

Fee & Bursaries

The course costs €2,500 full price. Price includes food and accommodation in both Manchester and Florence.

There are three bursaries available.

- Two Feature Expanded full bursaries that cover the course fee and travel to both location. *These bursaries are available to applicants for the following countries only: Albania, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Former Yugoslav Republic of Macedonia, Georgia, Greece, Hungary, Iceland, Latvia, Lithuania, Luxembourg, Malta, Moldova, Montenegro, Norway, Portugal, Republic of Serbia, Romania, Slovakia, Slovenia, Tunisia, Ukraine.*
- One bursary covering 75% of the fee offered by the [Netherlands Filmfonds](#) to Dutch citizens or residents in the Netherlands.
- One fee only Feature Expanded bursary, available to nationals from EU member states and [countries participating in the Creative Europe Programme](#)

Practicalities

- **Number of participants foreseen:** 12
- **Deadline:** Sun 11 March 2018, 17:00 (GMT).
- **Participation fee:** € 2.500, including accommodation and board in both locations. Bursaries are available
- **Application form** is available at www.featureexpanded.com/apply/
- **Further information** www.featureexpanded.com
- **Contact us** at info@featureexpanded.com

Organisers

A project by [HOME](#) (Manchester, UK) and [Lo schermo dell'arte Film Festival](#) (Florence, IT). Directed by Leonardo Bigazzi and Sarah Perks, supported by the Creative MEDIA Europe programme of the European Union.

HOME



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