

## **Call for Tenders**

### **ON THE OCCASION OF THE 500<sup>th</sup> ANNIVERSARY OF THE BATTLE OF MOHÁCS**

#### **For the purpose of creating "the central memorial of the battle" design competition**

##### **I. Issuer of the Tender**

Danube-Drava National Park Directorate (hereinafter referred to as the Organizer).

Cooperating professional partner: Faculty of Music and Visual Arts, University of Pécs

##### **II. Title of the Tender**

**ON THE OCCASION OF THE 500<sup>th</sup> ANNIVERSARY OF THE BATTLE OF MOHÁCS  
For the purpose of creating "the central memorial of the battle" design competition**

##### **III. Objective and Subject of the Tender**

According to the provisions of Government Decree No. 1159/2023 (IV. 27.) on the necessary measures for the dignified commemoration of the 500th anniversary of the Battle of Mohács and the preparations for related developments, the establishment of the central memorial of the battle on the Mohács plain falls within the framework of the "Mohács 500" Program developments. According to the Government Decree, this development is carried out by the Issuer of the Tender, the Duna-Dráva National Park Directorate.

The purpose of this tender is to select a design suitable for further planning regarding the central memorial of the battle on the Mohács plain, which allows the nation to appropriately commemorate this historical event; to select a sculpture composition plan and creator representing a high artistic level corresponding to the spirit of heroic resilience and the enduring significance and importance of the solidarity of Central European nations.

The subject of this tender is the design of a submission suitable for further planning regarding the central memorial of the battle on the Mohács plain.

##### **Central Memorial of the Battle of Mohács in 1526**

###### **Historical Background**

The planned facility is intended to commemorate the 1526 Battle of Mohács. New scientific findings significantly nuance the image of Mohács that has been handed down through the centuries. Sultan Suleiman, the leader of the Ottoman Empire at its peak, aimed to conquer the known world, and one stop on this plan was the Kingdom of Hungary.

In the Battle of Mohács, alongside the Hungarians, several thousand Polish and Czech soldiers fought, as well as numerous Austrian, German, and Croatian soldiers. With their help, it was possible to field an army of 27,000, which in terms of composition and equipment was on par

with Europe's leading armies. Contrary to the general belief, it was not a poorly organized and outdated army that stood on the Mohács plain. In fact, it can be considered one of the largest contingents of the 16th and 17th centuries, whose weaponry was also considered modern. However, it is a fact that the 60-70,000-strong Turkish army, which was perhaps the best-equipped and organized force of the era, fundamentally determined the balance of power against the 27,000 Hungarians and their allies. This great power superiority on the Turkish side was generally true of European conditions in the 15th and 16th centuries, and the armies of the states involved in the confrontation could not always compensate for it with heroic endurance. This also happened in Mohács in 1526, and beyond its strategic consequences, it had an infinitely severe and dramatic impact not only on the Kingdom of Hungary but on all of Central Europe.

Despite all this, it is justified to recognize "the great national endurance" in the sacrifices of the participants alongside "the great national tragedy." The upcoming 500th anniversary of the Battle of Mohács can be a symbol of national reverence, heroism, and Central European cooperation.

The jubilee celebration will be held on August 29, 2026. Among numerous programs, a notable event on this day will be the unveiling of the sculpture composition erected for the 500th anniversary of the Battle of Mohács.

#### **IV. Location of the Planned Sculpture Composition**

The site comprises two plots of land in the outskirts of Mohács, with parcel numbers 078/7 and 078/8, each covering an area of 5000 m<sup>2</sup> (see: attached site plan).

Environment:

The location is a large, flat, unobstructed area adjacent to the road, surrounded by arable fields. During the creation process, planning must also include ensuring the memorial's accessibility for visitors by designing parking areas that can be reached from the road and considering the visual impact.

#### **V. Nature of the Tender and Scope of Participants**

The tender is anonymous and international, primarily announced through relevant professional organizations in Central European countries. Any creator with relevant artistic achievements in sculpture and architecture can participate.

#### **VI. Responsibilities of the Jury and its Members**

The competition consists of a single round. The evaluation and judgment of the submitted entries, which includes consideration of the cost of incorporating the sculpture composition, are carried out by a professional jury. The jury ranks the entries and makes a recommendation for the winner.

The work of the jury is not public. The location of the judging: Faculty of Music and Visual Arts, University of Pécs (7622 Pécs, Zsolnay Vilmos út 16.).

### **Members of the Jury:**

Gábor Pávkovics, mayor	Municipality of Mohács
Csaba Kollár, mayor	Municipality of Nagyharsány
Béla Bagó, chief architect	Municipality of Mohács
Dr. Szabolcs Varga, historian	University of Pécs, Faculty of Humanities
Szabolcs Závoczky, director	Duna-Dráva National Park Directorate
Sculptor Professor	University of Pécs, Faculty of Music and Visual Arts
Sculptor Professor	Academy of Arts and Culture in Osijek, Croatia
Sculptor Professor	University of Technology in Brno, Czech Republic
Sándor Dévényi, architect	Hungarian Academy of Arts

### **VII. Content and Formal Requirements for the Artwork**

- The sculpture composition must be placed within the designated area indicated on the provided site plan.
- Taking into account the site conditions, the applicant determines the size and material of the sculpture composition.
- Due to the outdoor nature of the sculpture composition, its material and structural solutions must be durable, ensuring its long-term use.
- Providing a realistic budget for the creation and installation of the sculpture composition.
- The submitted application must include the following:
  - a 1:10 scale model of the sculpture composition and/or at least three views integrated into the environment
  - a description of the artwork, with detailed budget
  - the location point(s) marked on the scaled site plan
  - plans for the immediate surroundings of the sculpture composition
  - the completed provided data sheet enclosed in a sealed envelope, marked with a pseudonym only on the outside.
- In the vicinity of the memorial, it is necessary to create parking spaces for 15 cars and 2 buses within the available area. Therefore, the applicant should also design this space in relation to the memorial. The cost of constructing the parking area does not need to be included in the applicant's budget.

There is no opportunity for supplementation after the submission of the application! The professional jury will exclude applicants who submit entries that do not meet the specified content and formal requirements from the competition without evaluating their artwork.

#### **VIII. Evaluation Criteria for Decision Making - Beyond Representing Intellectual Content and Conceptual Background:**

- Artistic composition providing a unique appearance
- Integration into landscape or natural environment
- Technical feasibility
- Realistic budget

#### **IX. Answering Applicant Questions**

Applicants may submit their questions related to the competition until June 14, 2024, 12:00 PM to the following email address: [mohacs500@pte.hu](mailto:mohacs500@pte.hu)

#### **X. Method of Submission of Entries**

**By submitting their entry, the applicant simultaneously accepts the conditions set forth by the Organizer in the competition announcement.**

Entries must be submitted as 1 package, in sealed and intact packaging, either personally or via courier service. Even when using a courier service, the responsibility for submitting the entry lies with the applicant. Only the pseudonym of the entry should be indicated on the package; no other markings are allowed. The package will be assigned an arrival number upon receipt.

Only the pseudonym should be indicated on the entry and its attachments. The applicant's personal information must be enclosed in a sealed envelope with the entry on the provided data sheet.

The submission of entries will be possible at the **Dean's Office of the Faculty of Music and Visual Arts of the University of Pécs** (Pécsi Tudományegyetem Művészeti Kar, Dékáni Hivatal) (7622 Pécs, Zsolnay Vilmos út 16. Telephone: +36-30-316 4612) between June 17, 2024, 8:00 AM and June 21, 2024, 12:00 PM.

Deadline for submission of entries: **June 21, 2024, Friday, 12:00 PM**

Entries will be evaluated between **June 24-28, 2024.**

Applicants who fail to submit their entries by the deadline or do not comply with the specified requirements will be disqualified by the Organizer.

## **XI. Amount of Honorarium for Applicants**

Among the actual participants who submit entries, the Organizer, through the Collaborating Professional Partner, undertakes to pay the following honorarium to the first three placed applicants:

1st place: gross 1,000,000 HUF

2nd place: gross 500,000 HUF

3rd place: gross 300,000 HUF

The Organizer reserves the right to award a Special Prize through the Collaborating Professional Partner, with a honorarium of gross 200,000 HUF, for which the Collaborating Professional Partner will be responsible for payment.

Applicants who fail to return the completed and signed agreement by the deadline stipulated in point VIII of the competition announcement, or return the agreement but either do not submit an entry, submit their entry after the deadline for submission of entries, or submit an entry that does not comply with the formal and substantive requirements specified in the competition announcement, will be disqualified by the Organizer or the professional jury, and will not be entitled to receive the honorarium.

## **XII. Intellectual Property Rights Related to Artistic Works**

By signing the agreement specified in point VIII of the competition announcement, the applicant agrees that the elements of the entry, including the model of the sculpture composition, the description, detailed budget, visual plans of the sculpture composition, plans for the pedestals and the immediate surroundings of the sculpture composition (hereinafter collectively referred to as the entry), may be used by the organizers of the competition at events related to the competition and in the media. This may include, among other things, documents appearing in print – such as books or leaflets – as well as presentations at exhibitions, websites, videos, DVDs, or television.

Based on the agreement specified in point VIII of the competition announcement, and by paying the honorarium, the applicant irrevocably agrees to transfer exclusively, without territorial or temporal restrictions, and in a manner that allows sublicensing to third parties, all the intellectual property rights related to every element of the entry (including, but not limited to, the model of the sculpture composition, the description and detailed budget, the visual plans of the sculpture composition, the plans for the pedestals and the immediate surroundings of the sculpture composition) to the benefit of the Duna-Dráva National Park Directorate, the University of Pécs, the Municipality of Mohács, and the Municipality of Nagyharsány (the rights holders). Apart from the rights holders of the intellectual property rights, including the creator of the entry, no one else will be allowed to use the entry.

The applicant transfers the intellectual property rights related to their entry, as a copyrighted work, to the rights holders free of charge and without consideration. The rights holders, as specified above, acquire the rights to use the entries, but are not obliged to actually use them. The granting of usage rights does not affect the rights of the applicant related to their entry as an artwork.

The transfer of rights related to the sculpture composition to be created based on the winning entry will be regulated by a contract to be concluded between the Municipality of Mohács and the winning applicant.

### **XIII. Announcement of Results, Presentation of Entries**

The announcement of results is scheduled for late July 2024 in the city of Mohács, where the entries will be presented. Applicants will receive a separate invitation via email for the announcement of results. The decision regarding the winning entry and the further fate of the competition will be made by the Organizer.

### **XIV. General Provisions**

Applicants are advised that the Organizer reserves the right to make changes to the competition announcement within the framework of legal provisions applicable to competitions.

The Organizer, or the Municipality of Mohács, reserves the right to declare the competition unsuccessful. There is no right of appeal against the decision of the competition.

Pécs, 09 May 2024

Szabolcs Závoczky  
Director  
Duna-Dráva National Park Directorate