

Invitation to tender

ON THE OCCASION OF THE 500th ANNIVERSARY OF THE BATTLE OF MOHÁCS

For the Purpose of "Further Development of the Harsány Hill Battle Memorial Site"

Competition for Designing Artwork

I. Issuer of the Tender

Danube-Drava National Park Directorate (hereinafter referred to as the Organizer).

Cooperating professional partner: Faculty of Music and Visual Arts, University of Pécs

II. Title of the tender

ON THE OCCASION OF THE 500th ANNIVERSARY OF THE BATTLE OF MOHÁCS, "Competition for Designing Artwork for the Further Development of the Harsány Hill Battle Memorial Site"

III. Purpose and Subject of the Tender

In accordance with the provisions of Government Decree No. 1159/2023 (IV. 27.) regarding the measures necessary for a worthy commemoration of the 500th anniversary of the Battle of Mohács and the related developments, the development of the Mohács 500 Program includes, among other things, the further development of the memorial site of the victorious Harsány Hill Battle of 1687 in the Villány-Nagyharsány region. This development, according to the Government Decree, is to be carried out by the Organizer of the Tender, the Danube-Drava National Park Directorate.

The purpose of this tender is to select an artwork suitable for the further development of the memorial site of the victorious Harsány Hill Battle of 1687, as part of the II. Battle of Mohács in the Villány-Nagyharsány region, which allows the nation to appropriately commemorate this historical event; and to select a sculpture composition plan and creator that represent a high artistic standard corresponding to the spirit of heroic resistance and the enduring significance and importance of the unity of the Central European peoples.

The subject of this tender is the design of artwork suitable for the further development of the memorial site of the victorious Harsány Hill Battle of 1687, the II. Battle of Mohács in the Villány-Nagyharsány region.

The so-called Second Battle of Mohács in 1687 (Victorious Harsány Hill Battle of 1687)

Historical Background

The planned facility is intended to commemorate the battle that took place in the region on August 12, 1687. On this day, the combined 50,000-strong Austrian-Hungarian-Bavarian-Croatian army led by Charles of Lorraine, Maximilian II Emanuel, Elector of Bavaria, Louis of Baden, and Prince Eugene of Savoy clashed with the army of the Ottoman Grand Vizier Suleiman. The battle ended with the victory of the united European armies, marking the end of Ottoman rule in Hungary. The battle is also referred to as the "Second Battle of Mohács," referring to the nearby Battle of Mohács in 1526. Scientific and artistic efforts have been made in recent years to present the memory of the victorious battle of Nagyharsány in 1687, which need to be continued. Researching the sites of the battle, publishing the events, and creating memorial sites present numerous tasks today. Since the Harsány Hill conflict involved significant European – particularly Austrian, Bavarian, Italian, and French – participants, and it was carried out with significant Catholic involvement, engaging with its cause has European dimensions as well, representing the Hungarian standpoint that Christian solidarity played an important role in anti-Turkish campaigns. Interest in the memory of the Battle of Mohács in 1526 and the Battle of Nagyharsány in 1687 is not only evident in Baranya and the historical territory of the country but also throughout Europe, particularly in Central Europe and the Balkan Peninsula. The disaster of Mohács in 1526 shattered the political and state unity of the region and the cooperation of the present-day Visegrád and Balkan countries, making it impossible for centuries. The Mohács 500 program series, running until 2026, provides a worthy opportunity for Hungary's significant role in further strengthening and continuing cooperation between the Visegrád and Balkan countries. The commemoration series organized by Hungary could be a symbolic, emotional, and unifying element for these countries, incorporating the shared historical fate. An important element of this could be the proper maintenance of the memory of the Battle of Nagyharsány, also known as the second Battle of Mohács, and demonstrating its shaping influence on history.

The jubilee celebration is scheduled for August 29, 2026. In addition to numerous programs, a significant event of this day will be the unveiling of the Harsány Hill memorial dedicated to the memory of the Battle of Mohács on the occasion of its 500th anniversary.

IV. Location for the Installation of the Sculpture Composition

The location for the symbolic artwork commemorating the battle: Property with land register reference number 2302 in Nagyharsány (see: location map attachment).

Environment:

The adjacent Nagyharsány Sculpture Park is a unique collection of sculptural artworks from the post-1960s era. Its history dates back to 1967. In the early years, Hungarian artists worked here, and later foreign artists also became involved in the creative work, from Norway to Italy, from the United States to Japan. The workshop became an excellent venue for contemporary visual artists to build relationships and develop their knowledge. The overall appearance of the park was created over several decades of creative work, with sculptors, landscape architects, garden designers, and painters jointly shaping it, ensuring that the sculptures are in harmonious unity

with each other and with the natural environment. The ensemble, which now includes 130 artworks of high artistic value, has been under monument protection since 2009.

The location is separate from the already existing Harsány Hill Battle memorials at land registration reference number 2308 in Nagyharsány (see: location map attachment), which were created in the direct vicinity of the sculpture park, on the other, Villány side of the road that leads to the entrance of the park.

The two facilities located in close proximity to each other - the sculpture park and the Nagyharsány Battle Memorial - significantly differ from each other both in their purpose and appearance. The purpose of the former is to stimulate the spirit through artistic creations, to encourage contemplation in visitors, to generate free associations, to provoke thought, and to facilitate the practical use of large-scale works created in collaboration with groups of artists (such as the Amphitheater, Rain Shelter). The latter, on the other hand, suggests and ensures the possibility and demand for a specific function - commemorating the battle.

The aim of this competition is for the memorial to not only commemorate the battle itself but also to indicate the importance of the renewal achieved through victory, such as the resettlement of the Christian population and the economic prosperity of the next 200 years. In this context, the creation of a work of art is aimed at, which, on the one hand, separates itself thematically from the existing Nagyharsány memorial, while on the other hand, it further explores and interprets the significance of the battle in larger contexts.

V. The nature of the competition and the applicants

The competition is anonymous, international, primarily disseminated through the professional organizations of Central European countries. It is open to all creators who have relevant artistic achievements in sculpture and architecture.

VI. Responsibilities of the Jury and its Members

The competition consists of a single round. The evaluation and judgment of the submitted entries, which includes consideration of the cost of incorporating the sculpture composition, are carried out by a professional jury. The jury ranks the entries and makes a recommendation for the winner.

The work of the jury is not public. The location of the judging: Faculty of Music and Visual Arts, University of Pécs (7622 Pécs, Zsolnay Vilmos út 16.).

Members of the Jury:

Gábor Pávkovics, mayor	Municipality of Mohács
Csaba Kollár, mayor	Municipality of Nagyharsány
Béla Bagó, chief architect	Municipality of Mohács
Dr. Szabolcs Varga, historian	University of Pécs, Faculty of Humanities
Szabolcs Závoczky, director	Duna-Dráva National Park Directorate
Sculptor Professor	University of Pécs, Faculty of Music and Visual Arts
Sculptor Professor	Academy of Arts and Culture in Osijek, Croatia
Sculptor Professor	University of Technology in Brno, Czech Republic
Sándor Dévényi, architect	Magyar Művészeti Akadémia

VII. Content and Formal Requirements for the Artwork

- The sculpture composition must be placed within the designated area indicated on the provided site plan.
- Taking into account the site conditions, the applicant determines the size and material of the sculpture composition.
- Due to the outdoor nature of the sculpture composition, its material and structural solutions must be durable, ensuring its long-term use.
- Providing a realistic budget for the creation and installation of the sculpture composition.
- The submitted application must include the following:
 - a 1:10 scale model of the sculpture composition and/or at least three views integrated into the environment
 - a description of the artwork, with detailed budget
 - the location point(s) marked on the scaled site plan
 - plans for the immediate surroundings of the sculpture composition
 - the completed data sheet (provided) enclosed in a sealed envelope, marked with a pseudonym only on the outside.

There is no opportunity for supplementation after the submission of the application! The professional jury will exclude applicants who submit entries that do not meet the specified content and formal requirements from the competition without evaluating their artwork.

VIII. Evaluation Criteria for Decision Making - Beyond Representing Intellectual Content and Conceptual Background:

- Artistic composition providing a unique appearance
- Integration into landscape or natural environment
- Technical feasibility
- Realistic budget

IX. Answering Applicant Questions

Applicants may submit their questions related to the competition until June 14, 2024, 12:00 PM to the following email address: mohacs500@pte.hu

X. Method of Submission of Entries

By submitting their entry, the applicant simultaneously accepts the conditions set forth by the Organizer in the competition announcement.

Entries must be submitted as 1 package, in sealed and intact packaging, either personally or via courier service. Even when using a courier service, the responsibility for submitting the entry lies with the applicant. Only the pseudonym of the entry should be indicated on the package; no other markings are allowed. The package will be assigned an arrival number upon receipt.

Only the pseudonym should be indicated on the entry and its attachments. The applicant's personal information must be enclosed in a sealed envelope with the entry.

The submission of entries will be possible at the **Dean's Office of the Faculty of Music and Visual Arts of the University of Pécs** (Pécsi Tudományegyetem Művészeti Kar, Dékáni Hivatal) (7622 Pécs, Zsolnay Vilmos út 16. Telephone: +36 30-316 4612) between June 17, 2024, 8:00 AM and June 21, 2024, 12:00 PM.

Deadline for submission of entries: **June 21, 2024, Friday, 12:00 PM**

Entries will be evaluated between **June 24-28, 2024.**

Applicants who fail to submit their entries by the deadline or do not comply with the specified requirements will be disqualified by the Organizer.

XI. Amount of Honorarium for Applicants

Among the actual participants who submit entries, the Organizer, through the Collaborating Professional Partner, undertakes to pay the following honorarium to the first three placed applicants:

1st place: gross 800,000 HUF

2nd place: gross 400,000 HUF

3rd place: gross 300,000 HUF

The Organizer reserves the right to award a Special Prize through the Collaborating Professional Partner, with a honorarium of gross 200,000 HUF, for which the Collaborating Professional Partner will be responsible for payment.

Applicants who fail to return the completed and signed agreement by the deadline stipulated in point VIII of the competition announcement, or return the agreement but either do not submit an entry, submit their entry after the deadline for submission of entries, or submit an entry that does not comply with the formal and substantive requirements specified in the competition announcement, will be disqualified by the Organizer or the professional jury, and will not be entitled to receive the honorarium.

XII. Intellectual Property Rights Related to Artistic Works

By signing the agreement specified in point VIII of the competition announcement, the applicant agrees that the elements of the entry, including the model of the sculpture composition, the description, detailed budget, visual plans of the sculpture composition, plans for the pedestals and the immediate surroundings of the sculpture composition (hereinafter collectively referred to as the entry), may be used by the organizers of the competition at events related to the competition and in the media. This may include, among other things, documents appearing in print – such as books or leaflets – as well as presentations at exhibitions, websites, videos, DVDs, or television.

Based on the agreement specified in point VIII of the competition announcement, and by paying the honorarium, the applicant irrevocably agrees to transfer exclusively, without territorial or temporal restrictions, and in a manner that allows sublicensing to third parties, all the intellectual property rights related to every element of the entry (including, but not limited to, the model of the sculpture composition, the description and detailed budget, the visual plans of the sculpture composition, the plans for the pedestals and the immediate surroundings of the sculpture composition) to the benefit of the Duna-Dráva National Park Directorate, the University of Pécs, the Municipality of Mohács, and the Municipality of Nagyharsány (the rights holders). Apart from the rights holders of the intellectual property rights, including the creator of the entry, no one else will be allowed to use the entry.

The applicant transfers the intellectual property rights related to their entry, as a copyrighted work, to the rights holders free of charge and without consideration. The rights holders, as specified above, acquire the rights to use the entries, but are not obliged to actually use them. The granting of usage rights does not affect the rights of the applicant related to their entry as an artwork.

The transfer of rights related to the sculpture composition to be created based on the winning entry will be regulated by a contract to be concluded between the Municipality of Nagyharsány and the winning applicant.

XIII. Announcement of Results, Presentation of Entries

The announcement of results is scheduled for late July 2024 in the city of Mohács, where the entries will be presented. Applicants will receive a separate invitation via email for the announcement of results. The decision regarding the winning entry and the further fate of the competition will be made by the Organizer.

XIV. General Provisions

Applicants are advised that the Organizer reserves the right to make changes to the competition announcement within the framework of legal provisions applicable to competitions.

The Organizer, or the Municipality of Nagyharsány, reserves the right to declare the competition unsuccessful. There is no right of appeal against the decision of the competition.

Pécs, 09 May 2024

Szabolcs Závoczky
Director
Duna-Dráva National Park Directorate